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# No Plastic Sleeves: The Complete Portfolio Guide For Photographers And Designers



## **Synopsis**

Your resume and cover letter, as well as a digital portfolio, business card and mailers, will function as the first contact and impression you make. These items will work to get your "foot in the door." Ultimately, however, it will be your portfolio book or online portfolio website that will land you the job. The creation of your own portfolio is a creative statement about the value you place on your work and craft. This book first uses a system to: \* find your visual identity, who YOU are\* use color, typography, and iconography to develop the look and feel of your portfolio package\* create a layout and composition that you love\* establish your online presence\* create content and design of your resume and cover letter\* and construct your portfolio book. You will also learn bits of useful information along the way about print resolution, marketing ideas, and how to do all of this on a budget. By the end of this book, you will have an out-of-this world portfolio package that you will be able to use to establish and secure working relationships with potential employers and clients. \*

shows you how to make the COMPLETE package - letterhead, resumes, mailers, and online \*

contains quizzes, questions, and evaluation to help you discover the visual identity your portfolio will have\* shows you HOW to make your portfolio package, rather than simply listing "cool" portfolios\*

will help keep your portfolio on a budget

## **Customer Reviews**

Product Description Your resume and cover letter, as well as a digital portfolio, business card and mailers, will function as the first contact and impression you make. These items will work to get your "foot in the door." Ultimately, however, it will be your portfolio book or online portfolio website that will land you the job. The creation of your own portfolio is a creative statement about the value you place on your work and craft. This book first uses a system to: \* find your visual identity, who YOU are\* use color, typography, and iconography to develop the look and feel of your portfolio package \* create a layout and composition that you love \* establish your online presence \* create content and design of your resume and cover letter\* construct your portfolio book. \* shows you how to make the COMPLETE package--letterhead, resumes, mailers, and online \* gorgeous layout for visual examples and also hundreds of inspirational photos \* shows you HOW to make your portfolio package, rather than simply listing "cool" portfolios \* will help keep your portfolio on a budget With hundreds of inspirational photos to guide you, you will also learn bits of useful information along the way about print resolution, marketing ideas, and how to do all of this on a budget. By the end of this book, you will have an out-of-this world portfolio that you will be able to use to establish and secure working relationships with potential employers and clients.      Exclusive: Top 10 Portfolio Tips from

Danielle Currier and Larry Volk, Authors of No Plastic Sleeves 1. A comprehensive portfolio package should include more than just a portfolio book. You will also need a website, resume, cover letter, and perhaps even a business card and other types of promotional materials.

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No Plastic Sleeves: Portfolio and Self-Promotion Guide for Photographers and Designers  
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Photoshop Lightroom and Graphic Design) Photographers at Work: Essential Business and Production Skills for Photographers in Editorial, Design, and Advertising (Voices That Matter)  
Legal Handbook for Photographers: The Rights and Liabilities of Making Images (Legal Handbook for Photographers: The Rights & Liabilities of)  
Photoshop for Photographers: Training for Photographers to Master Digital Photography and Photo Editing  
Prepping and Repairing the Plastic Pony (Prepping, Pastelling, and Polishing the Plastic Pony Book 1) Advanced Pastelling and Patterns of the Plastic Pony (Prepping, Pastelling, and Polishing the Plastic Pony Book 3) Basic Pastelling of the Plastic Pony (Prepping, Pastelling, and Polishing the Plastic Pony Book 2) Plastic-Free: How I Kicked the Plastic Habit and How You Can Too  
Plastic Purge: How to Use Less Plastic, Eat Better, Keep Toxins Out of Your Body, and Help Save the Sea Turtles!  
Grabb and Smith's Plastic Surgery (GRABB'S PLASTIC SURGERY)  
Drawing for Product Designers (Portfolio Skills: Product Design)  
Portfolio Presentation for Fashion Designers  
Fabrics: A Guide for Interior Designers and Architects (Norton Professional Books for Architects & Designers)  
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